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From the arts and learning for adults, to learning through the arts, KIDsmART is on a mission to cultivate every child's unique potential through the arts. We offer arts-inspired programming for children and their families. KIDsmART fosters the development of artistic expression for children and empowers them to achieve academic success by fostering the creative arts in schools and communities. Operating in the Northwest, KIDsmART offers a myriad of arts experiences and programming. Learn about the opportunities and programs in our Northwest Region. In the last couple of years, the KIDsmART mission has expanded to help to foster creative and artistic learning in schools and communities. KIDsmART is committed to expanding its programs to help fulfill this mission. For more information on school programs, please visit KIDsmARTSchools. Join our mission to empower children to be creative, love to learn, and be life-long learners. As Seen In... From The Archives An Art Educator's Journey This is an artistic journey which I'm sharing with you, my colleagues, to remind us all to be curious and to be creative. My goal is to connect with you, my readers, and have you take some of the ideas and understandings which I've expressed in this blog and use them to expand your creativity, nurture your curiosity, and expand your understanding of your child and your professional life. I was writing in one of my journals last year about a book that I was reading: "Cherry Hill Publishers has written a fabulous book called The Creative Child: Reawakening the Lost Art of Childhood. I recommend this book to all parents, educators, and mentors of young children. The book was written by Mark Hensley who has a graduate degree in art education and has been studying and learning about the creative process and childhood since the early 1960s. He is currently the Head of Creative Studies in Birmingham, England. Hensley is a strong advocate of the creative process in children, but he is not an advocate of the toy. Hensley considers toys or other things that a child plays with as distractions or mental health issues. He suggests that it is best to think of activities that a child participates in as play." How many of us have had such thoughts about toys and how much we have played with them? "The Creative Child" addresses the issues 82157476af

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